WBAI 99.5 FOLIO

JUNE 1991

Report to the Listener

Valerie van Isler, General Manager

This year continues to be a very challenging one for the station. Because of our strong commitment to presenting truth behind events, WBAI initiated the Gulf Reporting Project back in December 1990. We did this because we believe in freedom of the press and our rights were being severely restricted by the Defense Department. Through the generosity of station members in the New York community and from others across the country, WBAI was the only Pacifica station to send our own correspondent, Barbara Nimri Aziz, to the Middle East for eye-witness reporting from the region. She took on one of the most difficult and dangerous assignments for any reporter; as you may know, some journalists were detained, others were imprisoned, some are still missing, and some were killed covering this terrible war and its aftermath. Ms. Aziz returned to WBAI in May, and we owe her our very special thanks for extraordinary work.

During the May Drive, we presented many special programs, including our national satellite broadcast *The Media War, Death and Destruction in Kuwait*, and the *Lecture Series* with Professor Edward Said and John Stockwell, among others. Many new members joined the WBAI community during this campaign, and we welcome them now as we thank all the listeners for their generous support. Your pledge is a promise which this station depends on for its very existence. Please keep your commitment to WBAI and send in your pledge today. And if you are already a member, renew your annual subscription to this unique and vital institution. It's your membership which always makes the difference – now more than ever in these challenging times. And finally, our special thanks to all the staff, our producers, volunteers and friends who worked so diligently and so well during our recent drive.

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

New subscribers get a **free copy** of issue #45, with its controversial article on Pentagonomics, a wide-ranging examination of the military's role in the U.S. political economy — a historical look at the origin of the national security state, and an analysis of the Pentagon's effects on the civilian economy today.

salutary antidote to the economic mush in mainstream periodicals
—Alexander Cockburn

factual, clear, stylish, and funny
—Susan George, Transnational Institute

the most delectable, insightful economics commentary being written in English today
—James O'Connor, Univ. of California–Santa Cruz

I read you with pleasure
—John Kenneth Galbraith

Subscriptions Individuals, $20 a year (11 issues), $33, two years
Institutions, $50, one year, $80, two years. Sorry, we can't bill you

Left Business Observer
250 W 85 St — Dept. B61 • New York NY 10024

Celebrate Lesbian and Gay Pride Over WBAI

Photo of march during Pride Week 1990 by Michael R. Smith

Some Highlights:

June 8	2:30PM	*Black Lesbian Imagery*
June 10	2:30PM	*Richard Isay: An Interview*
June 11	1:30PM	*Facing Racism, Sexism, & Heterosexism...*
June 17	2:30PM	*Gay Nightlife Is Much, Much More Fun*
June 29-30		*Lesbian & Gay Pride Weekend Celebration*

Olivia WOMEN'S CRUISES
Making your dreams come true.
1-800-631-6277

BAHAMAS
4-Nights July 22-26, 1991
From Miami to Key West, Nassau and Blue Lagoon
$595-1095/person

EVE'S GARDEN... "The Miracle on 57th Street"

Tucked away on the 4th floor of an office building on 57th Street in New York City is an elegant boutique and bookshop devoted exclusively to women's sexual health, self-growth and happiness!

Eve's Garden offers books on sexuality, relationships, Tantra, Goddess history, women-created erotica, and an exciting collection of romantic and sensual accessories to enhance self-love and shared love

Created by women for women, Eve's Garden is a comfortable space where women (and their partners) can shop in a feminist environment that nurtures the "intimate connection" *And that's the miracle!*

Send $2.00 for our mail-order catalog, or visit Mon-Sat Noon-6:30 PM
EVE'S GARDEN, 119 West 57th St. Suite 420 (6 7th Ave) NY 10019 212-757-8651

Cleaning Out the Closet?

by Victoria Starr

The following article first appeared in Outweek *magazine, where the author is Features Editor. Victoria Starr's* Ghosts in the Machine: Women in Pop *is heard every Wednesday from 9:30AM - noon over WBAI.*

Although many of us do not like to admit it, the impact that pop celebrities have on our culture is painfully clear. From pop liberal Bruce Springsteen to his antithesis in public enemy Axl Rose, young and old rally around the aesthetics of sound in an America personified by... supericons. Between the white-face of Michael Jackson and the astute ghetto politics of KRS-1, there are other images to look up to, but few hold such power of persuasion. It's the great American hero, and call it what you like — role models, immense respect, or even "a crush" — hero-worship is a part of human nature. Like the crush I had on Cher, and even Sonny, when I was eight years old, before I learned of their divorce, at which point my suburban dreams were shattered. So now that we've said it, gotten it out in the open, it's easy to see why every lesbian, in her heart of hearts, wants to believe that Tracy Chapman and Michelle Shocked are dykes. It's also called validation, in the most far-reaching sense of the word. For if they are dykes, and can still manage to be so revered in mainstream culture, then there is hope for the rest of us after all. Or is there?

Early on in my music/journalism career I made one very simple ethical decision: that I, as an "out" lesbian, was not going to drag anyone out of the closet. This does not mean that I don't knock on the metaphoric door, or do my best to search for the deftly hidden key. It's just that, particularly for women in music, the business of creating an image and forging a public identity is very tricky business. One false move, and you're back to being a waitress. Feminist rock critic Terri Sutton, who feels that homophobia in the music industry is heavily weighted against women, detailed some of the problems in a spring 1988 issue of *Puncture Magazine*, in an article simply entitled "Women in Rock." "I believe that 'lesbian' has a far more fearful connotation in our society than 'gay male')... The men who cry 'lesbian' (whether it is true or not) seem threatened by any women musicians who obviously believe in and are depending on themselves—writing songs, practicing their musicianship, working with other women towards their musical goals. Such women convey the message: we don't need men in our band, we're not buying into the myth that women must support men in bands. They say, we're doing it for ourselves."

...So with the premise that many artists would like to be both "out" and achieve mainstream commercial success, just how do lesbians cross over? It's hard to say, since it's never really been done. We do see early signs of breakthroughs, in artists like Phranc and k.d. lang, who, while still relying heavily on college and non-commercial radioplay, have each experienced phenomenal record sales. Yet, while not discrediting their work in any way, both artists still fit nicely into what has become acceptable styles of music for women to be involved in. Which is perhaps to say that while they are defying homophobia, we have yet to witness lesbian artists who can also break the barriers of sexism in a major way (one of the few bands to have done so is the British post-punker group the Au Pairs). For the most part, we see

Michelle Shocked—is she or isn't she?

woman musicians who are lesbians in their personal lives, but ambiguous in their professional lives; women who sing about "you," rather than having to decide between "he" or "she"; or women who, whether it's true or not, act like they could go either way. Ambiguity is a lot less threatening and, in some circles, actually trendy.

Finally, does it all really matter? If an artist has talent, and a chance to make a place for herself in the pop world, is it fair to even hope that she might choose to be "out"? It's hard to say. Artists like Michelle Shocked (who by the way, I have no reason to believe is a lesbian) and Tracy Chapman (who I certainly believe is!) bring a lot of radically important ideas to fans of many different persuasions. Should they risk throwing away such an opportunity to reach people in the act of 'coming out'? On the other hand, what does it mean when a known lesbian like Whitney Houston makes video after slick video depicting heterosexual love scenes. And even more confusing, what does it mean when an icon like Madonna plays the part of a lesbian, simply to stir up more media attention, knowing full well that in her case it will only make the boys and girls hotter for her records?

WBAI-FM seeks DEVELOPMENT DIRECTOR

to direct and implement the station's growth-oriented fundraising plan focusing on listener support. Responsibilities include on- and off-air fundraising and the development of WBAI's membership base. Candidates must have a minimum of a bachelor's degree and at least three years experience in non-profit fundraising. Abilities to work in a multi-cultural, urban environment; a committment to community radio; and excellent communication, writing, and research skills required. Competitive salary and comprehensive benefits. WBAI-Pacifica Radio is an Affirmative Action, E.O. employer: women and people of color are encouraged to apply. Send a letter of interest and resume by June 15th to: Valerie van Isler, WBAI, 505 8th Ave., NYC 10018.

Tuesday 11

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

Illustration of political prisoner Mumia Abu Jamal by Robert McGill.

1:30 Facing Racism, Sexism, Heterosexism/Forging Political Movement. Today, hear the speech everyone will be talking about for years to come! Former political prisoner Dhoruba Bin Wahad offers an historic, healing, and forward-looking speech on the importance of linking the fights against racism, sexism and homophobia and the need to forge an alliance between the Black and gay liberation movements. The speech was recorded earlier this spring at a forum called to highlight the case of Mumia Abu Jamal, a Black activist and journalist who has exhausted legal appeals and now faces imminent execution in Pennsylvania in what would be the first U.S. political prisoner execution since Ethel and Julius Rosenberg. Following the speech will be a panel discussion with community activists. Why should lesbians and gay men support him and the over 150 political prisoners in the United States? Tune into this Bob Lederer/Betsy Lenke production for some of the answers.

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 The Shakespeare Liberation Front Presents... *In Memoriam: Ron Wlodarczyk (1955-1991).* A tribute to one of the founding members of The Front. (see box on opposite page)

9:00 Stolen Moments Special. Jazz with Mahmoud Ibrahim.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry with Tom Wisker. Tonight, *Hamburger Hill, May 1969*: the story of one of the most hard-fought battles of the Vietnam war; with interviews, historical reportings, appropriate period music, guests, historic perspectives, and the usual suspects. This program concludes next week.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 12

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Foodamour with Bernard Leroy.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Elie Siegmeister: A Tribute. One of the United States' greatest progressive composers died on March 10, 1991. Today, join host Leonard Lehrman for a retrospective of Siegmeister's music, including the first complete radio performance of his "American Legends." We'll also hear from many of the great musicians who knew and loved Elie and his work: William Warfield, Judith Lang Zaimont, Pete Seeger, Mordecai Bauman, Elizabeth Kirkpatrick, Morton Gould, William Mayer, Lorin Maazel, Benjamin Lees, Alan Mandel, Al Tepper, and his former student, Pulitzer Prize winner Stephen Albert. Tune in for this very special afternoon. (see box on opposite page)

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

Macintosh
Design
Consulting
Training

System Installation
Design & Typesetting
Hardware & Software
Telecommunications

718-875-8949

Saturday 1

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Susan Heske.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman celebrating their 10th anniversary on WBAI.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, Orson Welles and the Mercury Players on *The Campbell Playhouse*'s "The Green Goddess" by William Archer, originally broadcast 2/10/39 – with special guest star Madeleine Carroll. Tonight's *Escape*: " Shipment of Mute Fate" (10/15/47) with Jack Webb.

9:00 Arts Department. Stay tuned!

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 2

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning we feature Benjamin Britten's church parable, *The Burning Fiery Furnace*, conducted by the composer. Host: Anthony Coggi.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. I like New York in June, how about you? Host Lee Ryan and the Usual Suspects celebrate our favorite city.

7:30 Outlooks: Sex Positive or Sexually Compulsive? An exploration of current sexual attitudes and behaviors in the gay community. Hosted by Nicholas Cimorelli.

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 The Creative Unity Collective Show. It's springtime (actually, it's *been* springtime) so the Creative Unity Collective will have a little radio picnic on the air... maybe... y'know, if weather permits. Everybody bring something: sandwiches (no pork please), chips, soft drinks (no Jolt Cola), a light pasta salad for our vegetarian brothers and sisters, napkins, a ball and gloves, a Nerf football, and *please*, somebody bring a box (we have tapes). Sorry, no Hibachis, they're against FCC regulations. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 3

6:00 The Morning Show with Rosemari Mealy...

Hear and Now Celebrates 10th Anniversary

Photo of Cynthia Bell by Rosalie Winard

Julie Lyonn Lieberman

June marks the 10th anniversary of **Hear and Now** (4 to 5 PM Saturdays) over WBAI's airwaves. Dedicated to the exploration of contemporary music, **Hear and Now** has presented thousands of composers and performers, giving each the freedom to express their personal aesthetic and creative process. Much of the music had its first broadcast on WBAI and has given listeners the unique opportunity to hear the most recent concepts and innovations of today's artists. As hosts and producers, we – Cynthia Bell and Julie Lyonn Lieberman – pride ourselves on presenting a vast array of music and on never having imposed limitations on the kind of music broadcast.

This summer we promise to continue our exploration into the fascinating world of sound. Many of our previous guests will join in the celebration and each week will have a different topic: "New Instruments for New Sounds," "The Human Touch in Electronics and Computers," "Wind/Brass Talk," "Strings and Things," "The Continual Evolution of Keyboards and Synthesizers," and a "Listener Call-In Game." Please join the festivities, as we promise to stretch your ears even further with a wide assortment of new sounds!

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines In Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

Two of Mary and Gerardo Somoza's children have cerebral palsy and are quadriplegic. The Somoza's, who have been involved in a 3 year court battle, will be joined by other parents of disabled children on this afternoon's **Disabled In Action Speaks.**

2:30 Disabled in Action Speaks. *Parents of Disabled Children*. From birth and early childhood, children with disabilities are faced with discrimination – victims of temporarily-able-bodied (TAB) society's attitudes, which see disabled children as charity cases to be exhibited and pitied in marathon fund raisers. TAB's see disabled children as separate and unequal, to be locked inside institutions or segregated classes and schools. Join host Lynn Albin as she speaks with three parents of courage and determination who are fighting the system to gain fair treatment for their children. Kathy Swaninger of NY State SKIP, an organization which advocates for severely disabled children and their families, will also be part of this discussion. Regardless of the type of disability a child has, the struggles across the country are the same.

3:30 Conversating Poets

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. The Errol Morris film, *The Thin Blue Line*, uses image, music and narrative in extraordinary ways. Besides being an outstanding film, it also led to the release of accused murderer Randall Adams. Tonight, we present the entire soundtrack, with original music by Philip Glass, and an interview with the filmmaker.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 4

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 The Morning Show continues with Sheila Ryan on the Middle East and Zenzile Khoisan with a report from Africa.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Global Connections. Local and international environmental investigations with William Bowles.

3:30 Stay tuned...

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversations in the Arts

9:00 Jazz Sampler with Bill Farrar.

10:00 That Old Time Religion. Bill Canaday presents a survey of religious folk music in the English language from the U.S. and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 5

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts In the Machine: Women In Pop. The divas of pop, funk, punk, rap reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 **Foodamour** with Bernard Leroy. Tips on food and food-related subjects, with reviews and interviews.

1:30 **A Positive Mind** with Armand DiMele.

2:30 **The Writer's Volce Radio Hour.** The weekly series of readings recorded at the West Side Y.

3:30 **Stay tuned...**

4:00 **Pickney Place.** The storytelling program produced by Malika Lee Whitney.

4:30 **Talkback!** Live call-in radio with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events.

7:30 **The Cutting Edge: Black News and Views.** Produced by Dred-Scott Keyes.

8:00 **Explorations.** Science and peace issues with Michio Kaku.

9:00 **Off the Hook** with Emanuel Goldstein, our resident techno-punk.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwar** with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 **Doing It in the Dark** with Clu Ramsey and Curtis Ellis.

3:30 **Nightshift.** Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 6

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living** with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** Join Larry Gutenburg and guests for a half-hour local update of gay/lesbian issues.

2:00 **AIDS: Paths to Self-empowerment and Living.** Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:00 **Art Breaking.** Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 **Literary Series: Live Poetry Reading**

4:30 **Talkback!** Live call-in radio with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report** with Mimi Rosenberg and Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **New York Collage.** An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

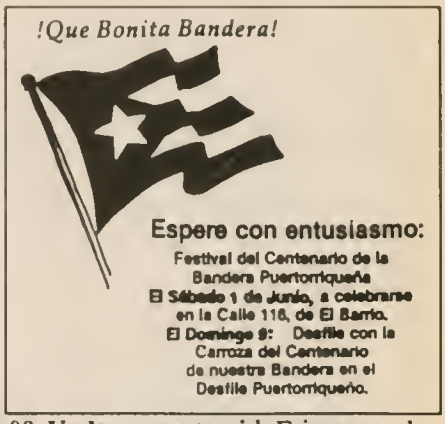
11:45 **Investigations.** In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Live Air** —or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 7

6:00 **The Morning Show** with Mario Murillo...



8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Musical Expressions** with R.B. Isles.

Noon **Natural Living** with Gary Null.

1:00 **The Adventures of Ruby, Intergalactic Gumshoe.** *Ruby Meets the Mole People*. Chief of the mole people, Molierre, introduces Ruby to Cosmic Pinball, an ancient Nullian game designed to develop telekinesis. Ruby meets the handsome Aurorian Monet, and the Android Sisters appear with a song about robots. Tune in every Friday at 1:00PM for more Ruby...

1:30 **Healthstyles.** Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 **The WBAI Evening News**

7:00 **Report to the Listener**

8:00 **Working Title.** Readings produced by Alina Avila.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight, Colleen McElroy reads from *Selected Poems: What Mad-*

ness Brought Me Here and talks about the African American experience.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Prince Special

Midnight

Lay down your funky weapon. It's that time again. Once again, The (Girls and) Boys of the New Boogie Groove salute His Royal Badness. Join CT III, Big Bill, Sexy Steve, Deon, Da Mayor, Joy, Idelle, Keonna, "E" and our master of ceremonies, T. This year's theme is the Evolution of the Revolution. Listen as we follow Prince's growth from the *1999* through the *Parade* albums. Listen as we trace Prince from the isolated studio wonderkind through his emergence as the funkiest band leader of our generation. Listen for our usual surprises. Listen!!! Produced by Anthony Sloan.

✧ Renascence ✧
Psychotherapy Associates
Fees on a sliding scale.
Village 212-228-5426
West Side 212-769-9127
Nyack 914-359-3175

Saturday 8

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination; with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Black Lesbian Imagery and Representations. This program will discuss the limited representations of Black lesbians in creative mediums such as film, radio, and performance art and present empowering alternatives including a live radio dramatization. Executive Producer, Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman celebrating their 10th anniversary on WBAI.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Max Schmid presents from 42 years ago tonight (6/08/49): *This Is Broadway* with host Clifton Fadiman and panelists Binni Barnes, Abe Burrows, and George F. Kaufman. Tonight's *Escape*: Edgar Allen Poe's "The Fall of the House of Usher" (10/22/47) with Paul Frees.

9:00 World Music with ethnomusicologist Neva Wartell.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 9

Puerto Rican Day Parade

5:00 Heresy. Where radio speaks with a woman's voice. Ordinary women often lead extraordinary lives—if you just look closely. This morning, readings reflecting this theory with your host, Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Host Michael Scarola helps celebrate the birthday (June 11) of Rise Stevens, the glamorous Met prima donna of the '40s and '50s.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Que Bonita Bandera! All day coverage of the Puerto Rican Day Parade. (see box on opposite page)

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 J Smooth's Underground Railroad. J. Smooth: HIP HOP Radioactivist/Aural Graffiti Artist/Language Vandal/Cultural Terrorist... The Underground Railroad: HIP HOP Music/HIP HOP Culture/The NOWSTEP to the '90s.

12:30 News Rebroadcast

1:00 Back of the Book. George Washington had wooden teeth, Peter Stuyvesant had a wooden leg, Douglas Fir makes startling revelations about J. Danforth "Squeaky" Quayle III. Pussifica T. Catt proves through quantum theory that this late in the season Spring becomes spongy. Itchy T. Echidna exposes details of the secret karma recall initiated by Dick and Jain; a jealous Tarzan condemns Jain's lack of action in previous cases of tainted karma. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 10

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

Cleaning Out the Closet?

by Victoria Starr

The following article first appeared in Outweek *magazine, where the author is Features Editor. Victoria Starr's* Ghosts in the Machine: Women in Pop *is heard every Wednesday from 9:30AM - noon over WBAI.*

Although many of us do not like to admit it, the impact that pop celebrities have on our culture is painfully clear. From pop liberal Bruce Springsteen to his antithesis in public enemy Axl Rose, young and old rally around the aesthetics of sound in an America personified by... supericons. Between the white-face of Michael Jackson and the astute ghetto politics of KRS-1, there are other images to look up to, but few hold such power of persuasion. It's the great American hero, and call it what you like – role models, immense respect, or even "a crush" – hero-worship is a part of human nature. Like the crush I had on Cher, and even Sonny, when I was eight years old, before I learned of their divorce, at which point my suburban dreams were shattered. So now that we've said it, gotten it out in the open, it's easy to see why every lesbian, in her heart of hearts, wants to believe that Tracy Chapman and Michelle Shocked are dykes. It's also called validation, in the most far-reaching sense of the word. For if they are dykes, and can still manage to be so revered in mainstream culture, then there is hope for the rest of us after all. Or is there?

Early on in my music/journalism career I made one very simple ethical decision: that I, as an "out" lesbian, was not going to drag anyone out of the closet. This does not mean that I don't knock on the metaphoric door, or do my best to search for the deftly hidden key. It's just that, particularly for women in music, the business of creating an image and forging a public identity is very tricky business. One false move, and you're back to being a waitress. Feminist rock critic Terri Sutton, who feels that homophobia in the music industry is heavily weighted against women, detailed some of the problems in a spring 1988 issue of *Puncture Magazine*, in an article simply entitled "Women in Rock." "I believe that 'lesbian' has a far more fearful connotation in our society (than 'gay male')... The men who cry 'lesbian' (whether it is true or not) seem threatened by any women musicians who obviously believe in and are depending on themselves – writing songs, practicing their musicanship, working with other women towards their musical goals. Such women convey the message: we don't need men in our band, we're not buying into the myth that women must support men in bands. They say, we're doing it for ourselves."

...So with the premise that many artists would like to be both "out" and achieve mainstream commercial success, just how do lesbians cross over? It's hard to say, since it's never really been done. We do see early signs of breakthroughs, in artists like Phranc and k.d. lang, who, while still relying heavily on college and non-commercial radioplay, have each experienced phenomenal record sales. Yet, while not discrediting their work in any way, both artists still fit nicely into what has become acceptable styles of music for women to be involved in. Which is perhaps to say that while they are defying homophobia, we have yet to witness lesbian artists who can also break the barriers of sexism in a major way (one of the few bands to have done so is the British post-punker group the Au Pairs). For the most part, we see

Michelle Shocked – is she or isn't she?

woman musicians who are lesbians in their personal lives, but ambiguous in their professional lives; women who sing about "you," rather than having to decide between "he" or "she"; or women who, whether it's true or not, act like they could go either way. Ambiguity is a lot less threatening and, in some circles, actually trendy.

Finally, does it all really matter? If an artist has talent, and a chance to make a place for herself in the pop world, is it fair to even hope that she might choose to be "out"? It's hard to say. Artists like Michelle Shocked (who by the way, I have no reason to believe is a lesbian) and Tracy Chapman (who I certainly believe is!) bring a lot of radically important ideas to fans of many different persuasions. Should they risk throwing away such an opportunity to reach people in the act of 'coming out'? On the other hand, what does it mean when a known lesbian like Whitney Houston makes video after slick video depicting heterosexual love scenes. And even more confusing, what does it mean when an icon like Madonna plays the part of a lesbian, simply to stir up more media attention, knowing full well that in her case it will only make the boys and girls hotter for her records?

WBAI-FM seeks DEVELOPMENT DIRECTOR

to direct and implement the station's growth-oriented fundraising plan focusing on listener support. Responsibilities include on- and off-air fundraising and the development of WBAI's membership base. Candidates must have a minimum of a bachelor's degree and at least three years experience in non-profit fundraising. Abilities to work in a multi-cultural, urban environment; a committment to community radio; and excellent communication, writing, and research skills required. Competitive salary and comprehensive benefits. WBAI-Pacifica Radio is an Affirmative Action, E.O. employer: women and people of color are encouraged to apply. Send a letter of interest and resume by June 15th to: Valerie van Isler, WBAI, 505 8th Ave., NYC 10018.

Tuesday 11

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

Illustration of political prisoner Mumia Abu Jamal by Robert McGill.

1:30 Facing Racism, Sexism, Heterosexism/Forging Political Movement. Today, hear the speech everyone will be talking about for years to come! Former political prisoner Dhoruba Bin Wahad offers an historic, healing, and forward-looking speech on the importance of linking the fights against racism, sexism and homophobia and the need to forge an alliance between the Black and gay liberation movements. The speech was recorded earlier this spring at a forum called to highlight the case of Mumia Abu Jamal, a Black activist and journalist who has exhausted legal appeals and now faces imminent execution in Pennsylvania in what would be the first U.S. political prisoner execution since Ethel and Julius Rosenberg. Following the speech will be a panel discussion with community activists. Why should lesbians and gay men support him and the over 150 political prisoners in the United States? Tune into this Bob Lederer/Betsy Lenke production for some of the answers.

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 The Shakespeare Liberation Front Presents... *In Memoriam: Ron Wlodarczyk (1955-1991).* A tribute to one of the founding members of The Front. (see box on opposite page)

9:00 Stolen Moments Special. Jazz with Mahmoud Ibrahim.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry with Tom Wisker. Tonight, *Hamburger Hill, May 1969*: the story of one of the most hard-fought battles of the Vietnam war; with interviews, historical reportings, appropriate period music, guests, historic perspectives, and the usual suspects. This program concludes next week.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 12

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Foodamour with Bernard Leroy.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Elie Siegmeister: A Tribute. One of the United States' greatest progressive composers died on March 10, 1991. Today, join host Leonard Lehrman for a retrospective of Siegmeister's music, including the first complete radio performance of his "American Legends." We'll also hear from many of the great musicians who knew and loved Elie and his work: William Warfield, Judith Lang Zaimont, Pete Seeger, Mordecai Bauman, Elizabeth Kirkpatrick, Morton Gould, William Mayer, Lorin Maazel, Benjamin Lees, Alan Mandel, Al Tepper, and his former student, Pulitzer Prize winner Stephen Albert. Tune in for this very special afternoon. (see box on opposite page)

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

Macintosh
Design
Consulting
Training

System Installation
Design & Typesetting
Hardware & Software
Telecommunications

718-875-8949

1:30 **Doing It in the Dark** with Clu Ramsey and Curtis Ellis.

3:30 **Nightshift.** Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 13

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living** with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:00 **AIDS: Paths to Self-empowerment and Living** with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

3:00 **Art Breaking** with Anthony Haden-Guest and Charlie Finch.

4:00 **Literary Series: Live Poetry Reading**

4:30 **Talkback!** with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann** with Mick Dewan and John McDonagh.

9:00 **New York Collage** with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 **Latin America and Caribbean Report.** News and views from the hemisphere. Produced by Annette Walker.

11:00 **News Rebroadcast**

11:45 **Investigations.** In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 14

6:00 **The Morning Show** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Musical Expressions** with R.B. Isles.

Noon **Natural Living** with Gary Null.

1:00 **The Adventures of Ruby, Intergalactic Gumshoe.** *A Little Talk with Angel Lips*. Ruby meets the two techno-witches, Onoffon and Offonoff. At Kismet, the inflatable nomadic city, she encounters the Tookah, four tentacles, three eyes, a blue mustache and wearing a red fez. Ruby and Angel Lips have a talk...

1:30 **Eastern Standard.** A monthly talk show challenging Western stereotypes of Asian/Pacific Americans; featuring news and views from the Asian diaspora. Produced by Amy Chen, Devika Dayal, and Lawrence Chua.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 **Friday Arts Magazine** with host Joseph Hurley; featuring *The Screening Room at 5:30 with Paul Wunder.*

6:00 **The WBAI Evening News**

7:00 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight, P.D. James reads from her latest mystery, *Devices & Desires*.

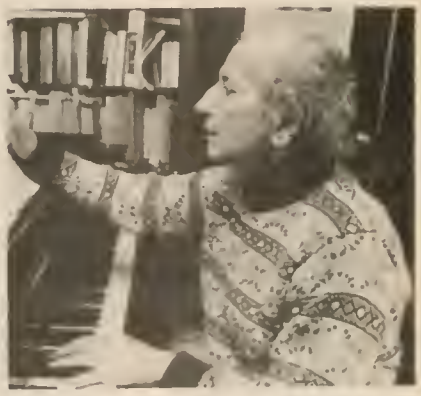
9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Unsung Heroes.** Music with Jordyn Tyson.

WBAI Pays Tribute to:
Ron Wlodarczyk
1955 - 1991

This tribute to one of the founding members of The Shakespeare Liberation Front will air on Tues. June 11 at 8:30 PM.

Elie Siegmeister
1909 - 1991



Leonard Lehrman presents the works of this great composer, along with commentary by his contemporaries, Wed. June 12 at 2:30PM. Photo by David Grossman.

The Pacifica National Board

will next meet:
June 7th to 9th
at KPFT in Houston.

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Roseman Mealy	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan *First Monday of the Month* The Bernie Fleshkin Show *with* Bernie Fleshkin	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J. Raynald Louis *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	WBAI Literary Series	Talkback! *with* Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson *alternates with* L'Chaim *with* Betsy Lenke	Walden's Pond *with* Shelton Walden *alternates with* Live Radio *with* Danah Geffen	Mass Backwards *with* Max Schmid *alternates with* Half Past 3 *with* Michael G

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Laura Sydell	Under-Currents	The Morning Show continues	Third World Gallery *with* Chuco Alvarez	Natural Living *with* Gary Null	Public Affairs Programming	Frontlines Middle East *with* Phyllis Bennis *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Environmental Shows	Specials	WBAI Literary Series	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	The Jazz Sampler *with* Bill Farrar *alternates with* Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Waiden	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	The Positive Ming *with* Armand DeMele *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Specials	Pickney Place *with* Malika Lee Whitney	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman & Jay Rosen *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earth-watch *with* Robert Knight	Doing It In The Dark *with* Clu Ramsey *and* Curtis Ellis	Nightshift *with* Mike Sargent *and* Chris Taylor

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	AIDS: Paths to Self-Empowerment & Living *with* Bob Lederer, Betsy Lenke *and* Nicholas Cimorelli	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	WBAI Literary Series	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	New York Collage *with* Nancy Rodriguez *last Thursday of month* Live from the Nuyorican Poets' Cafe	Afrika-leidoscope *with Elombe Brath* *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Under-currents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**WBAI Literary Series**	**Medium Hot** *with* Adele Dittman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Madazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Arts Department Stay Tuned**	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Live Radio	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**News Rebroadcast**	**Carrier Wave** *with* Sidney Smith **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 15

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle. The annual celebration of James Joyce's *Ulysses*, with (as time permits) a closer look at one episode.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Carletta Joy Walker.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman celebrating their 10th anniversary on WBAI.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Frank Lovejoy stars as reporter Randy Stone on "Nightbeat." Also tonight: *Author's Playhouse*: "Tightwad" (6/16/45) by Paul Gallico and *Escape*: "Pollack and the Porrah Man" (10/29/47) by H. G. Wells, with Barton Yarborough and William Conrad.

9:00 Unheard Community Voices. Producer, witch, choreographer, dancer, baptist, and feminist Valecia Phillips hosts an exploration of race, gender, and cultural politics in Black lesbian and gay communities through creative mediums and the unheard/uncommon perspectives of these folks.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 16

1976: Soweto massacre in South Africa results in 700 children killed for refusing to learn Afrikaans

Tune into **Emanations** tonight at 8:30PM as Samori Marksman joins the Collective on this 15th anniversary of the Soweto uprising. Photo by Sam Nzima, courtesy of the International Defence and Aid Fund for Southern Africa.

5:00 Heresy. In *The Neverending Story*, the Empress of Fantasia implores us to "do what you dream." Do you? A discussion of dreams, with readings from Robin Morgan and Anais Nin.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Henry Purcell's retelling of Shakespeare's *A Midsummer Night's Dream and the lovely Masque The Faery Queen* will be presented. Host: Manya.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. It's delightful, it's delicious, it's delovely, it's Cole Porter's centenary (one week late). Lee Ryan and the Usual Suspects celebrate the man from Peru, Indiana (*Indiana*?), with special guest Bobby Short.

7:30 Outlooks: Lesbian Political Styles. Join Lisa Winters and her guests as they discuss their various approaches to politics in the lesbian community.

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Tonight, a look back at the Soweto massacre with guest Samori Marksman.

10:30 The Creative Unity Collective Show. At press time we have no idea how the "Mother of All Parades" is going to turn out, so we can't be definite about what we'll say in reference to it. But we'll probably diss* it. Yeah. I'm almost sure we'll diss it. Not the people who fought, but the reason we have to give them a parade in the first place. Also, if we have time, Mayor Dinkins and Governor Cuomo will share their recipes for "Fiscal Collapse Red Beans and Corn Bread" ...that's *if* we have time. Stereo, 2 hrs.
**"diss": to dismiss, disavow, disrespect, etc.*

Lee Ryan getting ready for Cole Porter's centenary June 16 (one week late) on **Ryan's (Only in) New York** at 6:30PM. Bachrach photo.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 17

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives with J. Raynald Louis.

2:30 Gay Nightlife Is Much, Much More Fun. Join host Mark Allen as he takes you around Manhattan to some of the highlights of what the gay and lesbian nightlife has to offer. Interviews with new and old club entrepreneurs, on-the-spot reviews of clubs past, present and future, music, and more will give you a mere dabble of the hysterical, wild, and fascinating gay and lesbian weekend (and weekday) fun. Part Two airs next week at this time.

3:00 The Write Stuff. *Quality, Quantity or Crap: The State of the Book Industry for the Coming Year.* Attendees of the American Booksellers Association's annual convention, held earlier this month, will let loose on the current state of the publishing industry. Produced by Brandon Judell.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight documentary radio producer Andy Lanset talks about sound archives—where to find them and how to use them. We'll also hear samples from his documentaries: *Scottsboro: A Civil Rights Milestone*, about nine young Blacks falsely accused of raping two white women in 1931; *Marcus Garvey: 20th Century Pan-Africanist*; and *The Smedley Butler Story*, about the little known American General turned isolationist after participating in U.S. interventionist policy in Latin America during the early part of the century.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 18

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Foraging with the "Wildman." Naturalist "Wildman" Steve Brill returns to forage over the airwaves.

3:30 Stay tuned...

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

BODYWORK

Body Toning-Energy Tuning
Neck-Shoulders-Toes
High Energy Relaxation

Reflexology
Shiatsu
Acupressure
Reiki

$50/hour
Flexible Rates:
Trades, Exchanges, Barter

Bob Brand
(212) 292-9181

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Episode 7: *Rivals*. Brian Weinstein, of Public Relations, gets tangled in private relations when he finds himself the reluctant rival of a college-age intellectual for the affections of Francine, the administrative intern. A ZPPR Production.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, with Tom Wisker. Tonight, *Hamburger Hill, Part Two* (see last week's listing for details).

3:30 Punk and Hardcore with Susan Brown.

Wednesday 19

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

WBAI Staff

Station Manager
Valerie van Isler
Program Director
Andrew Phillips
Interim Operations Director
Jennifer Bernet
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden,Tom Whelan
Public Affairs Director
Mario Murillo
Arts Director
Anthony J. Sloan
Finance Director
Osorio Potter
Subscriptions/Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
Patrice Comninel
Chief Engineer
Bill Wells
Interim Maintenance Engineer
Jake Glanz
Production Engineers
Dred-Scott Keyes, Lance Neal, Peter Schmideg
Chief Announcer
Shelton Walden
Folio Editor
Lauren Comiteau
Folio Publisher Emeritus
David Burstein
Folio Production
Cherise Barri, Bob Brand, The Creative Unity Collective, Betsy Lenke, Tom Whelan

News

News Anchors: Amy Goodman,Jennie Bourne; Reporter: Julie Cohen
Queen Battle, Julia Clark, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Rachelle Dickerson, Natasha Dubrovskaya, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred-Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Alan Lipke, Donald Rouse, David Sears, Juliet Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Curtis Ellis, Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke), Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Pussifica T. Katt, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Clu Ramsey, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs

Gonzalo Aburto, Lynn Albin, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Dave Burstein, Leo Cawley, Nicholas Cimorelli, Lauren Comiteau, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lanke, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Mario Murillo, Ken Nash, Marilyn Nelmark, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Mimi Rosenberg, Allan Rose, Paul Ruest, Sheila Ryan, Mike Sargent, Scott Sommer, Andrea Staritz, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, "Wildman," Tom Wiaker, Paul Zulkowitz.

Arts

Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Alina Avila, Cherise Barri, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Bob Bolder, Ted Bonnitt, Dolores Brandon, Susan Brown, Bill Canaday, Boris Cardenas, Doug Cheesman, Amy Chen, Anthony Coggi, Bill Farrar, Phil Garfinkle, Kyle Gaspar, Frederick GeoBold, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, David Kenney, Manya La Bruja, Yusuf Lamont, Nancy Levy, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Andrea Lucas, Harold Lucious, Michael Mabern, Damian McFarlane (Intern), Darrell McNeill, Margueritte, Stephen Marshall, Joseph Mauceri, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, Mike Nelson, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Gary Olson, Piera Paine, Clare Pentecost, Valecia Phillips, Tom Pomposello, Paula Pow, John Randolph, Pat Rich, Dana Richardson, Nancy Rodriguez, Rosebud, Sue Roseen, Hank Rosenfeld, Thurman Ruth, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James Sherman, Anthony Sloan, Peter Cedric Smith, Regina Fiorito-Sokol, Karen Spenser, Spyder, Victoria Starr, Mike Sweeney, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Jeffrey Ward, Neva Wartell (Music Librarian), Joyce West, Chris Whent, Brandon Jarrod Whitney, Malika Lee Whitney, Paul Wunder.

Engineers

Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Claude Horvath, Dred Scott-Keyes, Betsy Lenke, Bob Parrett, John Randolph, Andrew Richter, Peter Schmideg, David Smith, Peter Cedric Smith, Carletta Joy Walker, George Wellinton, Willie Wilson, Jr., Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Rosalind Lubetsky Bressler, Leslie Cagan, Oymin Chin, Richard Demenus, Miriam Dinerman, Renee Farmer, William Henning, Michio Kaku, Marjorie Lipsyte, Cecelia McCall, Frank Millspaugh, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Nan Rubin, Ula Steele, Eugene Straus, Milton Zisman.

Pacifica National Board

Rhonda Boone, Roberta Brooks, Phil Nash, Jack O'Dell, Kay Pierson, Steve Post, Jennie Rhine, Dan Scharlin, Ellie Schnitzer, Dennis Sucec, Catherine Thomas, Ron Wilkins.

The WBAI Local Board
will meet at 6:30PM
on July 18th at:
WBAI
505 Eighth Ave. (at 35th St.)

This Is an open meeting–
all welcome!

Whole Foods
in Soho
NewYork's Largest Selection
of Certified Organic Produce
& Gary Null's products
Catering available
212-673-5388
Open 7 days
9:00AM–9:30PM
117 Prince St. NYC
We ship UPS anywhere

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

Display ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high) $ 45

2 inch by 2 inch (1 column wide by 2 inch high) $ 95

2 inch by 4 inch (1/6 page)$135

1/3 page$185 1/2 page$250

Full page$450

15% discount for three issue insertion, paid in advance, 20% discount for full year, eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

the Moles, Ruby tries Dimension Surfing. Professor Teru tries to tango with the moles. Ruby meets Monet's sister, Moonbeam. The Slimys get Ruby...

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room at 5:30 with Paul Wunder.*

6:00 The WBAI Evening News

7:00 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight first novelist Gish Jen reads from *Typical American* and talks about the Chinese immigrant experience.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 22

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please featuring the start of the ever-popular "summer series." This season, the question "Is it hot enough for you?" can be answered with "Raising Hell"—a guided tour of Dante's Inferno, with devil-may-care bravado, by Simon Lockle. Today: "Choosing a Translation."

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues with news and features, live discussion, readings, music, and more. Executive Producer, Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman celebrating their 10th anniversary on WBAI.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, from November 5, 1947, *Escape* to a department store that comes eerily to life after hours in the John Collier classic "Evening Primrose." Also, *Nick Carter, Master Detective* in "The Case of the Flowery Farewell" (6/20/48).

9:00 Arts Department. Stay tuned...

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 23

5:00 Heresy. Violence against women—how to avoid it and/or deal with it, from practical advice to the poetry of healing rage. Caution: this will not be an "easy listening" kind of show. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. I'm mad about good books, can't get my fill. Host Lee Ryan and the Usual Suspects, maybe an Unusual or two.

7:30 The Gay Show. The radio magazine remaining in a queer environment. Join Larry, Bob, Allan, Marle, and Suzanne...

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of HIP HOP music and culture from J. Smooth, the original HIP HOP radio activist and critically acclaimed aural graffiti artist. The beats are fat, the rhymes are sex, the sleeper is awakened. Come on board with an open mind and a loose booty and we shall all be moved.

12:30 News Rebroadcast

1:00 Back of the Book. We kick off Summer and Gay & Lesbian Pride Week with a salute to those who had the courage to be born naked. Pope Weaselpenis XVI plays his favorite recording of Senator Jesse Helms reciting the First amendment backwards. Molly Molybdenum gives her favorite recipes for sweet and sour toxic waste, as gleaned from the shores of Coney Island. In a Summer Fun featurette Hector & Anvil give complete plans for building an olympic size swimming pool on your own fire

Bequest Notice

Please remember
WBAI
in your will and estate
planning.
For information, contact
the WBAI Manager
at 212-279-0707.
Thank you.

escape. Just for laughs the boys give vague hints about water safety to members of the Hydrophobia Society. Politically Incorrect and Sexually Deviant Free form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 24

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines In Focus. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 Gay Nightlife Is Much, Much More Fun. Join host Mark Allen as he winds down his journey around Manhattan to some of the highlights of what the gay and lesbian nightlife has to offer. Hysterical, wild, and fascinating!

Illustration by Sabrina Jones, World War III

3:00 God, Sex, and the State in Poland. With the demise of Poland's communist regime, the new government looks to the West while the country's powerful Roman Catholic Church looks to the law to enforce its moral agenda. As abortion becomes criminal in Poland, what are activists in the East and West doing about it? What do Poland's new leader, Lech Welesa, and Solidarity say about a woman's right to choose? What should U.S. policy makers be doing about it?

This afternoon we'll look at the future of women and sexual self-determination in the new Poland. Included will be interviews with Gosia Tarasiewicz, the founder of Wolnosc i Pokoj (WiP-Freedom & Peace), who resigned from her post as Solidarity's Women's Commissioner because of the group's refusal to defend abortion rights, and WWIII artist Sabrina Jones. Produced by Malcolm Howard, Bob McGlynn, and Neither East Nor West.

4:00 Shelf Life. WBAI's literary series presents Carol Taylor's *The Little Black Book*.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. *Music of the Cinema: Jerry Goldsmith*. The art of film music explored through the contemporary scores and commentary of Jerry Goldsmith, one of a select group of composers who has contributed fresh musical ideas and fashioned music of historical importance. This program is part of the *Music of the Cinema* series from NYU's Tisch School of the Arts; produced and hosted by Glenn Wooddell.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Live radio with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max.

Tuesday 25

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Gays and Lesbians in Cuba: An Update from the Public Affairs Department.

3:30 For Our Children's Sake with Marcia McBroom.

4:00 Shelf Life. WBAI's literary series continues with Carol Taylor's *The Little Black Book*.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. The voices of the disenfranchised presented by Sally O'Brien and Zenzile Khoisan.

8:30 Conversations in the Arts: Koo Dance. Koo Dance, a multicultural performing company, combines dance visuals, live music, and storytelling to break down stereotypes and boundaries to tell the human story in all its facets. Host Sue Renee Bernstein presents the story behind this wonderful company, including actual performance pieces.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Out There On Their Own: John Schneider. Best known for his starring role of Bo in the television series *The Dukes of Hazzard*, John Schneider is currently making his Broadway debut in the role of the impoverished Baron in the Broadway musical version of

Grand Hotel, based on the immortal 1932 MGM all-star film. Schneider has become a noted recording artist in the world of country-and-western music, with one of his albums, *A Memory Like You*, having made it to the top of the charts. His best-selling singles include "Country Girls" and "You're the Last Thing I Need Tonight." This evening, John Schneider comes to WBAI's long-running series of performer profiles to talk about his life and his music. Produced and hosted by Joseph Hurley, with engineering by Dred Scott Keyes.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Tonight, *Black Soldiers in the Civil War*, part four of our occasional series; featuring interviews, readings of original documents and correspondence, examination of arcane archival stuff, and appropriate period music both familiar and obscure... all tied together with our unique blend of wit and learned commentary (or something to that effect). Produced by Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 26

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Foodamour with Bernard Leroy.

1:30 Gray Panther Report with Lydia Bragger.

2:30 The Writer's Voice Radio Hour from the West Side Y.

3:30 Stay tuned...

4:00 Pickney Place. Storytelling, produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein..

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 27

1969: Stonewall Riots in Greenwich Village marking, for many, the beginning of gay activism in the U.S.

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:00 Live from City Hall. Tune in for this special live broadcast from the chambers of City Hall when WBAI news anchors Jennie Bourne and Amy Goodman speak with Mayor David N. Dinkins and other top city officials about the city's budget deficit and other challenges facing the residents of the five boroughs. Produced by the News and Public Affairs Departments.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Live from the Nuyorican Poets Cafe. From Loisaida, tonight we bring you: *The 500th Year: Music from the Andes* by Kollasikus, short story by Lois Elaine Griffith, poet Diana Hernandez, singer Rosalie Sorrelf, and New York Commissioner of Cultural Affairs Mary Schmidt Campbell.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Dcyan Ivanovic.

Friday 28

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 The Adventures of Ruby, Intergalactic Gumshoe. *The Tookah Explodes*. Ruby is missing. TJ. Teru goes looking for her and has a shoot out with the Slimys. The Android Sisters sing of electric sheep...

1:30 Gandhi in the Park: Education Special. Join host William Borman for an interview with Drs. Joel Levine, a New York boy from the Bronx who chose the clarinet over the Yankees,

Disorder on the Border:
A Town Hall Meeting on Immigration
Friday June 28th 7:15 - 9:15PM

Pacifica Radio kicks-off the first of its five-part series **Home Front: Pacifica's Town Hall Meetings** with a look at immigration from Houston, Texas. Illegal immigration, increasingly violent and militarized borders, immigrant rights, U.S. immigration and trade policies, and immigrant services will all be addressed by a panel including: Michael Lempres, Executive Commissioner of the Immigration and Naturalization Service (INS); Cecilia Munoz, Senior Immigration Policy Analyst for the National Council of la Raza, an umbrella organization representing 128 Latino community-based organizations throughout the U.S. and Puerto Rico; Raul Hinojosa, a scholar on the interdependence of the Mexican and U.S. economies, from the University of California, Berkeley; Bill Hing, who specializes in immigration at Stanford Law School and serves on the Carnegie Endowment for International Peace; and Maria Jimenez, Director of Education and Communication for the American Friends Service Committee in Houston. The panelists will also take your questions. Produced by Ginny Berson and hosted by Larry Bensky. (Photo by Mark Wilson)

and teachers' education over music, and Suzanne Borman (yes, wife of the host), who chose education over art, about their project to put both heart and teeth into affirmative action for teacher education in the San Diego Unified School District. They have created an intern program for inner-city residents to qualify for teaching credentials, in spite of de facto roadblocks that usually leave affirmative action on the books, but "innocuous." They'll speak on teachers' education for the whole person, and of the Carnegie Report, Bush's recent education initiative, and obstacles in Native American education.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you the only bilingual program focusing on the politics, culture, and history of Latin America.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room at 5:30 with Paul Wunder.*

6:00 **The WBAI Evening News**

6:45 **Seventh Inning Stretch.** Sports with Lee Lowenfish and Richard Tedesco.

7:15 **Disorder on the Border: A Town Hall Meeting on Immigration** (see above)

9:15 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Unsung Heroes.** Music with Jordyn Tyson.

Midnight **The Midnight Ravers.** The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 **Lightshow** with hosts Frederick GeoBold and Paula Pow.

Saturday 29

5:00 **Hour of the Wolf.** Science fiction and fantasy with Jim Freund.

7:00 **As I Please** with Simon Loekle featuring "Raising Hell," a guided tour of Dante's Inferno. Today, "Who the Hell was this Dante Guy, Anyway?"

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lesbian and Gay Pride Weekend Celebration.** Join us for live coverage of the Lesbian and Gay Pride Rally at Union Square as a team of producers kickoff a weekend of special lavender colored programs. We'll feature music and cultural segments, as well as in-studio discussions, setting the stage for the gay '90s.

Noon **Disabled in Action Speaks.** Host Lynn Albin will be joined by guests Karen Thompson and Tolley Gorham, each who has been involved in painstaking cases to free loved ones from institutional settings. Karen Thompson is the lover of Sharon Kowalski, a 32 year old physical education teacher who was critically injured when a drunk driver smashed into her car. Kowalski's parents have attempted to keep the two women apart, and last April Judge Robert Campbell

---

The Personal Computer Show Wins Award!

Wednesdays 10:00-11:00PM

Congratulations to Joe King, Hank Kee, and David Burstein for receiving the Best Radio Program award at the Sixth Annual Computer Press Awards! According to judge Tom Farre, the show "informs, amuses," while furthering the cause of the personal computer revolution.

Cover photo of prideful Empire State Building and WBAI antenna by Mike Farnham

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 17

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines In Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives with J. Raynald Louis.

2:30 Gay Nightlife Is Much, Much More Fun. Join host Mark Allen as he takes you around Manhattan to some of the highlights of what the gay and lesbian nightlife has to offer. Interviews with new and old club entrepreneurs, on-the-spot reviews of clubs past, present and future, music, and more will give you a mere dabble of the hysterical, wild, and fascinating gay and lesbian weekend (and weekday) fun. Part Two airs next week at this time.

3:00 The Write Stuff. *Quality, Quantity or Crap: The State of the Book Industry for the Coming Year.* Attendees of the American Booksellers Association's annual convention, held earlier this month, will let loose on the current state of the publishing industry. Produced by Brandon Judell.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight documentary radio producer Andy Lanset talks about sound archives—where to find them and how to use them. We'll also hear samples from his documentaries: *Scottsboro: A Civil Rights Milestone*, about nine young Blacks falsely accused of raping two white women in 1931; *Marcus Garvey: 20th Century Pan-Africanist*; and *The Smedley Butler Story*, about the little known American General turned isolationist after participating in U.S. interventionist policy in Latin America during the early part of the century.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 18

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Stay tuned...

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Foraging with the "Wildman." Naturalist "Wildman" Steve Brill returns to forage over the airwaves.

3:30 Stay tuned...

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

BODYWORK

Body Toning-Energy Tuning
Neck-Shoulders-Toes
High Energy Relaxation

Reflexology
Shiatsu
Acupressure
Reiki

$50/hour
Flexible Rates:
Trades, Exchanges, Barter

Bob Brand
(212) 292-9181

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Episode 7: *Rivals*. Brian Weinstein, of Public Relations, gets tangled in private relations when he finds himself the reluctant rival of a college-age intellectual for the affections of Francine, the administrative intern. A ZPPR Production.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percusslon. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, with Tom Wisker. Tonight, *Hamburger Hill, Part Two* (see last week's listing for details).

3:30 Punk and Hardcore with Susan Brown.

Wednesday 19

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

WBAI Staff

Station Manager
Valerie van Isler
Program Director
Andrew Phillips
Interim Operations Director
Jennifer Bernet
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden,Tom Whelan
Public Affairs Director
Mario Murillo
Arts Director
Anthony J. Sloan
Finance Director
Osorio Potter
Subscriptions/Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
Patrice Comninel
Chief Engineer
Bill Wells
Interim Maintenance Engineer
Jake Glanz
Production Engineers
Dred-Scott Keyes, Lance Neal, Peter Schmideg
Chief Announcer
Shelton Walden
Folio Editor
Lauren Comiteau
Folio Publisher Emeritus
David Burstein
Folio Production
Cherise Barri, Bob Brand, The Creative Unity Collective, Betsy Lenke, Tom Whelan

News

News Anchors: Amy Goodman,Jennie Bourne; Reporter: Julie Cohen
Queen Battie, Julia Clark, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Rachelle Dickerson, Natasha Dubrovskaya, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred-Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Alan Lipke, Donald Rouse, David Sears, Juliet Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Curtis Ellis, Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke), Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Pussifica T. Katt, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Clu Ramsey, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs

Gonzalo Aburto, Lynn Albin, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Dave Burstein, Leo Cawley, Nicholas Cimorelli, Lauren Comiteau, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Mario Murillo, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Sheila Ryan, Mike Sargent, Scott Sommer, Andrea Staritz, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, "Wildman," Tom Wisker, Paul Zulkowitz.

Arts

Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Alina Avila, Cherise Barri, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Bob Bolder, Ted Bonnitt, Dolores Brandon, Susan Brown, Bill Canaday, Boris Cardenas, Doug Cheesman, Amy Chen, Anthony Coggi, Bill Farrar, Phil Garfinkle, Kyle Gaspar, Frederick GeoBold, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, David Kenney, Manya La Bruja, Yusuf Lamont, Nancy Levy, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Andrea Lucas, Harold Lucious, Michael Mabern, Damian McFarlane (Intern), Darrell McNeill, Margueritte, Stephen Marshall, Joseph Mauceri, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, Mike Nelson, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Gary Olson, Piera Paine, Clare Pentecost, Valecia Phillips, Tom Pomposello, Paula Pow, John Randolph, Pat Rich, Dana Richardson, Nancy Rodriguez, Rosebud, Sue Roseen, Hank Rosenfeld, Thurman Ruth, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James Sherman, Anthony Sloan, Peter Cedric Smith, Regina Fiorito-Sokol, Karen Spenser, Spyder, Victoria Starr, Mike Sweeney, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Jeffrey Ward, Neva Wartell (Music Librarian), Joyce West, Chris Whent, Brandon Jarrod Whitney, Malika Lee Whitney, Paul Wunder.

Engineers

Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Claude Horvath, Dred Scott-Keyes, Betsy Lenke, Bob Parrett, John Randolph, Andrew Richter, Peter Schmideg, David Smith, Peter Cedric Smith, Carletta Joy Walker, George Wellinton, Willie Wilson, Jr., Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Rosalind Lubetsky Bressler, Leslie Cagan, Oymin Chin, Richard Demenus, Miriam Dinerman, Renee Farmer, William Henning, Michio Kaku, Marjorie Lipsyte, Cecelia McCall, Frank Millspaugh, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Nan Rubin, Lila Steele, Eugene Straus, Milton Zisman.

Pacifica National Board

Rhonda Boone, Roberta Brooks, Phil Nash, Jack O'Dell, Kay Pierson, Steve Post, Jennie Rhine, Dan Scharlin, Ellie Schnitzer, Dennis Sucec, Catherine Thomas, Ron Wilkins.

The WBAI Local Board

will meet at 6:30PM
on July 18th at:
WBAI
505 Eighth Ave. (at 35th St.)

This is an open meeting –
all welcome!

Whole Foods

in Soho
NewYork's Largest Selection
of Certified Organic Produce
& Gary Null's products
Catering available
212-673-5388
Open 7 days
9:00AM–9:30PM
117 Prince St. NYC
We ship UPS anywhere

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

Display ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high) $ 45

2 inch by 2 inch (1 column wide by 2 inch high) $ 95

2 inch by 4 inch (1/6 page)$135

1/3 page$185 1/2 page$250

Full page$450

15% discount for three issue insertion, paid in advance, 20% discount for full year, eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

Classified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, by dropping them during business hours at the station, or by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the tenth of the previous month: Nov. 10 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide. All ads will be formatted as below. The first few words are bold, and no other style is available.

Events

HOUSING & THE NEW WORLD ORDER Conference. Sunday, June 2, noon-8:00PM, 25 St. Marks Pl., Manhattan. *The* Radical housing conference. Join squatters, professors, homeless people, anthropologists, tenants, activists, and others as we attempt to understand the housing crisis nationally and internationally and up the ante for action in the '90s. Music, art, child care. For information: (212) 713-5743.

SETTLEMENT HOUSE DANCES – three programs of dance: June 6-9 (with Claire Henry, Scott deLahunta/Felice Wolfzahn, Barbara Mahler & Ann Lall); June 13-16 (with Vicki Angel, Alice Kaltman, Mitch Kirsch & Debra Wanner); June 20-23 (with Valentina Diana, Alice Jane Klughertz, David Parker & Gabriela Simon/Tanja Meding). 8:00PM at the University Settlement House, 184 Eldridge St. at Rivington, New York, NY. Admission: $8 or TDF plus $3. Reservations/information: (212) 721-1806.

BOATRIDE DANCE TO BENEFIT the Center for Anti-Violence Education/Brooklyn Women's Martial Arts. Wed. June 19, 6:30-10PM. Boat departs 7PM SHARP from 12th Ave. & 43rd St. Tickets in advance $20 for adults/$5 children. $25 at the pier. Call (718) 788-1775 for advance ticket info.

Travel

HEADING FOR EUROPE THIS SUMMER? – $160! Hitch a ride on a commercial jet anytime with AIRHITCH(r). For details call AIRHITCH(r) at (212) 864-2000.

Housing Desired/Available

HELP! WBAI News Editor AMY GOODMAN is looking for a 1-2 bedroom apartment in Manhattan ACAP (As Cheap As Possible). Consider affordable rent your contribution to public radio. I'm honest and trustworthy. Hear for yourself – tune in nightly at 6 & 11! Please call me at (212) 594-3246.

ADIRONDACK COTTAGE, SECLUDED forested area. Indoor plumbing, utilities, enclosed porch, plain furnishings. For hikers, artists, fishers. Near Utica. Short drive to swimming, canoeing. $99/wk. Short-term rates. Call (718) 981-6036 nights, weekends.

Products

WALL UNITS, CABINETS, loft beds, formica work. Designed, built, delivered, and installed by me, a WBAI listener/supporter since 1967, with 11 years of experience. Quality materials and hardware. Solid, beautiful work. References and portfolio available. Marc Feldman (212) 543-5565.

Personals

DEVASTATINGLY HANDSOME, highly intelligent, though fashion-impaired SJM 30 seeks SF 24-36, pretty w/o makeup. My interests: natural foods, world peace, feminism, massage, WBAI and peace-of-mind. You have progressive politics, an active libido, self-respect and a joyful, life-loving attitude. Be convinced you are wonderful. Photo/note/phone to XG Box 1420 NY, NY 10009. Will reply with photo of me, suitable for framing.

Health

WHAT IS HEALTH? WHAT IS DISEASE? Harmony, Peace, & The Power of Healing Lie Within Each of Us. Learn to create the conditions for health! We offer: books, video/audio tapes, research, weekly radio show reaching areas of CT, L.I., NY, MA, bi-monthly JOURNAL. Send $2.50 for sample journal: Natural Hygiene, Inc. P.O. Box 2132W, Huntington, CT. 06484.

BIRTH CONTROL – SICK OR TIRED OF IT? Solution: A scientifically proven non-toxic and natural method. (NOT RHYTHM!) Use personal fertility signs. Enjoy sex more – don't got to war. The Fertility Awareness Center, Barbara Feldman, Director: (212) 475-4490.

DON'T LUG THOSE JUGS! SAVE YOUR HEALTH, the environment, time & money: "WATER-DOME" (Consumers' Digest Best Buy 1990) DOES IT! Independent test reports available. (Brooklynites: 5th WORST WATER in U.S.! - Omni) Also: Office/studio air pollution? Negative-ionizing air-purifier by NeoLife. Surprising info: (718) 768-2401.

VACCINATION: What doctors and mainstream media don't tell you: FACTS and EXEMPTION RIGHTS. Literature and consultations available. For our brochure and article, send $2.00 to: Vaccination Alternatives, P.O. Box 346, New York, NY 10023.

Nature

HIKES & WILDERNESS TRIPS with Charlie Cook, licensed guide & author. 11th year. 1 to 10-day trips. Beautiful & spectacular natural areas. Beginners welcome. Departure from Manhattan. Call for brochure: (914) 354-3717.

Services

IN THE NAME OF LOVE... Beautiful, meaningful, humanistic, non-sectarian wedding ceremony performed by NYC registered officiants. Also out of town. (212) 877-5662.

"ENVIRONMENTALLY CORRECT" GARDEN SERVICES. Specializing in NYC brownstones. Call Evelyn Tully Costa at (718) 875- 0319.

Audio Cassettes

TAPES OF DHORUBA BIN WAHAD'S epic speech on the necessity of forging alliances between the struggles for Black liberation and lesbian and gay rights are available. Sales benefit Mumia Abu Jamal Defense Fund. For info or to purchase, write to: Box 76, WBAI, 505 8th Ave., NYC 10018.

Advertise in Folio.
Reach over 40,000 readers and support WBAI
Call (212) 279-0707.

SUPPORT SUBSCRIBE WBAI

Yes! I want to help support the radio station that's like no other. Please send me the monthly **WBAI Folio** and make me a listener-sponsor. Here's my tax-deductible contribution.

Regular Subscription Rate: $50/year

Student or Senior Subscription Rate: $25/year

Name: _____

Address _____

City _____

State _____ Zip _____

Telephone _____
HOME WORK

I am already a subscriber, but I would like to support **WBAI.**
Please check one:

☐ $50 Regular ☐ $100 Supporting ☐ $250 Sustaining
☐ $500 Benefactor ☐ $25 Student/Senior

Make all checks payable to Pacifica/**WBAI** and mail to:

Pacifica/**WBAI**
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

Please enclose the address label if you are already a subscriber.

Classified/Unclassified Form (Please print carefully)

_____

_____

_____

_____

_____

See the reverse side of this page for details about classifieds/ unclassifieds.

TO FAX DIAL:
212 564-5359.

☐
☐☐☐☐

Pacifica on Earth
Wbai 99.5FM

WBAI-FM
Pacifica Radio
505 8th Avenue
New York, N.Y. 10018

Second Class
Postage Paid
#0005-272
New York, N.Y.

R DATED MATERIAL